

Bathing au naturel

To reinforce the sense of an idyllic tropical hideaway, the villas in this development feature glass-walled bathrooms that are at one with nature



Above: Floor-to-ceiling glass opens up this bathroom to the outdoors, blurring the line between inside and out. The bathroom is within a villa in a new development in Seminyak, Bali, by Much More Bali. Vanities in this room team the light with the heavy, and the dark with the light. The bases are black glass, the shelving is transparent glass, and the tops are black granite.

Right: Toto basins and taps enhance the crisp, contemporary look.

Nothing epitomises a resort in the tropics more than a pavilion-style villa set amidst lush, tropical greenery.

With the lines between inside and out blurred, there is a strong sense of being a part of the natural environment. It is exactly this ambience that architect Alessandro Landi has Seminyak, Bali.

Bali, the villas feature suites that maximise the picturesque green backdrop. Bedrooms and bathrooms open out to secluded courtyards where privacy is assured. In the bathrooms there are full-height glass walls that bring the outdoors in.

The interiors are defined created at these new villas in by contrasting textural elements, which include a backlit Developed by Much More onyx partition and inserts on



the headboards, mirror panels, ebony wood veneer, black glass and black granite.

Further visual interest is created by walls featuring vertical slabs of dark granite in polished, honed and flamed finishes. The contrasting textures and random patterning also forge a link with the natural world beyond - in places the stone walls extend out through to the courtyard.



Above: A mirrored wall enlarges the apparent size of this bedroom in one of the villas. The headboard teams black glass with a backlit strip of onyx. The other walls are in ebony veneer.

Left: Sculptural furnishings with rounded edges contrast the linear look of the architecture. This bedroom opens out to the main courtyard, which features a private swimming pool.







Top: Dark granite slabs create a textural feature wall in this bathroom. The slabs, laid in a random pattern, present a mix of polished, honed and flamed surfaces. This vanity features an ebony wood veneer cabinet and a granite top. Negative detailing between the top and the cabinetry keeps the look contemporary.

Above: Plants inside the bathroom reinforce the link with the greenery outdoors.

"I have used frameless glass doors wherever possible," says Landi. "This helps to keep the look streamlined and contemporary, and ensures the outlook is uncluttered."

Black glass features in both the bedrooms and bathrooms. In one bedroom, it forms the headboard, bringing a reflective quality to the room. In the bathroom, it forms the bases of the vanity cabinets.

"Here, again, textures play an important role," says another reflective material Landi. "Some of the vanities with black glass bases also have translucent glass shelving. The glass is contrasted by conceal a bank of wardrobes. dark granite tops – light versus heavy, dark versus light."

Other vanities have an ebony wood veneer cabinet, cantilevered from the wall. This enhances the sense of space and light.

Bronze mirror panels are adding visual depth to the interior. In one bedroom, floorto-ceiling mirrored panels

To counter the linear look of the contemporary architecture, Landi specified sculptural furniture with rounded forms and circular area rugs.

"The curves help to soften the hard lines," he says. "They

give the interior a very warm, welcoming look."

Landi also injected accents of bright colour - one villa features blue-green sofas and furnishings, while another is in lemon tones.

Rooms are set out so there is a clear line of sight from one end to the other. With all the doors open, there is an uninterrupted view right through the interior to the outdoors.



Above: Twin beds in this bedroom are positioned between mirrorpanelled walls. The wall on the left has alternating strips of black glass and mirror, and conceals a bank of wardrobes.

Left: Freestanding bathtubs and tub fillers enhance the resort feel of the development.

Architect: Alessandro Landi, Landi Designs (Bali) Builder: IWM Constructions

Doors and windows: Frameless tempered glass by Dekkson with OMG hardware

Flooring: Polished Black Impala granite *Wallcoverings:* Granite feature walls in polished/flamed/honed finish; mirror; ebony veneer

Paints: Kem-Tone

Furniture: Custom made designs by Landi Designs

Paintings: Alessandro Landi Bathtubs, basins, taps, shower

fittings and toilets: Toto Tub surround: Black granite and black

glass *Vanities:* Timber with black granite tops and ebony veneer and black glass trim

Story by Colleen Hawkes Photography by Agus Pande

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Right: The rough with the smooth – rocks and trees outside this bathroom contrast with the sleek form of the stone on the inside. Frameless glass doors enhance a sense of lightness, further playing up the contrast between heavy and light elements.

